

LEAD SHEET

# LET IT GO

EDITED 8/16/14

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HALFTIME FEEL, MYSTERIOUS  $\text{♩} = 68-70$

PIANO

1 *WITH PEDAL*

*m2*

**E MIN** **C M7** **D sus2** **A sus4** **A MIN**

VELS. (SOLOIST)

5

**E MIN** **C M7** **D sus2** **A sus4** **A** **MY**

9

VELS. (SOLOIST)

FUT - URE'S BRIGHT I'M BACK HOME TO - NIGHT NOT A PRO - BLEM TO BE SEEN IN

9

**E MIN** **C M7** **D sus2** **A sus4** **A MIN**

VELS. (SOLOIST)

THIS STATE OF I - SO - LA - TION I'M THE COURT'S NEW I. T. QUEEN

13

**E MIN** **C M7** **D sus2** **A sus4** **A**

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17

VCL. (SOLOIST)

THE PRESS WAS HOWL - ING FOR MY DEM - O - CRAT - IC HIDE

E MIN C M7 D sus2 A sus4 A MIN

PNO.

17

VCL. (SOLOIST)

COULD' - NT FIX THE MESS HEAV - EN KNOWS I TRIED.

E MIN D A sus4 A

PNO.

21

25

VCL. (SOLOIST)

DON'T SCREW THIS UP, DON'T DARE RE - PEAT, BE THE GOOD GEEK YOU AL - WAYS TRIED TO BE

D C

PNO.

25

VCL. (SOLOIST)

CON - TROL, DEL - ETE, DON'T LET THEM KNOW WELL, THEY

D C

PNO.

29

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35

VCL. (SOLOIST)

ALL KNOW! LET IT GO. LET IT GO. DON'T

PNO.

VCL. (SOLOIST)

SCROLL IT BACK AN - Y - MORE LET IT GO. LET IT GO SCREW THE D.

PNO.

43

VCL. (SOLOIST)

C. AND IT'S PRESS CORPS! I DON'T CARE WHAT THE

PNO.

VCL. (SOLOIST)

PA - PERS SAY GOT MY GROOVE BACK ON THE

PNO.

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WITH FORCE...

VCL. (SOLOIST)

PRESS NEV - ER BOTH-ERED ME AN - Y - WAY.

Casual

PNO.

49

55

VCL. (SOLOIST)

MY TECH \_\_\_\_\_ SKILLS

PNO.

55

VCL. (SOLOIST)

\_\_\_\_\_ AREN'T EX - ACT - LY UP \_\_\_\_\_ TO PAR \_\_\_\_\_

PNO.

56

63

VCL. (SOLOIST)

\_\_\_\_\_ CROWNED THE KAN - SAS COURT'S NEW I. \_\_\_\_\_ T. \_\_\_\_\_ QZAR. \_\_\_\_\_ AND ONE \_\_\_\_\_ THING MO -

PNO.

60

VCL. (SOLOIST)

- TI - VATES ME LIKE AN I - CY BLAST I'VE GOT TO GET BACK THIS

PNO.

64

72

Detailed description: This system contains the first two measures of the lead sheet. The vocal line (VCL. SOLOIST) is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "- TI - VATES ME LIKE AN I - CY BLAST" followed by a measure rest and "I'VE GOT TO GET BACK THIS". The piano accompaniment (PNO.) is written in grand staff (treble and bass clefs) with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Chord symbols E and C are placed above the piano staff. Measure numbers 64 and 72 are indicated in boxes.

VCL. (SOLOIST)

I. T. GIG CAN'T LAST! LET IT GO. LET IT GO.

PNO.

69

Detailed description: This system contains measures 65-71. The vocal line has the lyrics "I. T. GIG CAN'T LAST!" followed by a measure rest and "LET IT GO. LET IT GO.". The piano accompaniment continues with the same rhythmic pattern. Chord symbols D, A MIN, C, and G are placed above the piano staff. Measure number 69 is indicated in a box.

VCL. (SOLOIST)

DON'T SCROLL IT BACK AN - Y - MORE LET IT GO. LET IT GO.

PNO.

75

Detailed description: This system contains measures 72-78. The vocal line has the lyrics "DON'T SCROLL IT BACK AN - Y - MORE" followed by a measure rest and "LET IT GO. LET IT GO.". The piano accompaniment continues with the same rhythmic pattern. Chord symbols D, E MIN, C#6/5, and G are placed above the piano staff. Measure number 75 is indicated in a box.

VCL. (SOLOIST)

SCREW THE D. C. AND IT'S PRESS CORPS! I DON'T CARE

PNO.

77

Detailed description: This system contains measures 79-80. The vocal line has the lyrics "SCREW THE D. C. AND IT'S PRESS CORPS!" followed by a measure rest and "I DON'T CARE". The piano accompaniment continues with the same rhythmic pattern. Chord symbols D, E MIN, C, G, and D are placed above the piano staff. Measure number 77 is indicated in a box.

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VCL. (SOLOIST)

WHAT THE PA - PERS SAY GOT MY

E MIN C C MIN

PNO.

81

Detailed description: This system contains the first two lines of music. The vocal line (VCL. SOLOIST) is in treble clef with a key signature of one sharp (F#). The lyrics are "WHAT THE PA - PERS SAY GOT MY". The piano accompaniment (PNO.) is in grand staff with a key signature of one sharp. Chord markings "E MIN", "C", and "C MIN" are placed below the piano part. Measure numbers "81" and "82" are indicated at the beginning of the piano part.

VCL. (SOLOIST)

GROOVE BACK ON THE

B MIN Bb

PNO.

85

Detailed description: This system contains the third and fourth lines of music. The vocal line (VCL. SOLOIST) continues with the lyrics "GROOVE BACK ON THE". The piano accompaniment (PNO.) features chord markings "B MIN" and "Bb". Measure numbers "85" and "86" are indicated at the beginning of the piano part.

VCL. (SOLOIST)

PRESS NEV - ER BOTH - ERED ME AN - Y - WAY.

C sus2

PNO.

88

PEO. \*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (VCL. SOLOIST) concludes with the lyrics "PRESS NEV - ER BOTH - ERED ME AN - Y - WAY." The piano accompaniment (PNO.) features a "C sus2" chord marking. Measure numbers "88" and "89" are indicated at the beginning of the piano part. The system ends with a double bar line and a "PEO." marking, followed by an asterisk "\*" in the bottom right corner.