

LEAD SHEET

LIBERAL WOMAN

ARR. BY DARREN W. JENKINS

MODERATE ROCK ♩ = 88-92

PIANO

The first system of the piano introduction consists of three measures. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

PNO.

(GTR. SOLO) 5

The second system continues the piano introduction for three measures. It includes a guitar solo section marked with a box containing the number 5. The piano accompaniment continues with similar rhythmic patterns.

VCL. (SOLOIST)

PNO.

LIB-ER-AL WO-

The first vocal line begins with the lyrics "LIB-ER-AL WO-". The soloist's part is written in the bass clef, and the piano accompaniment is in the grand staff. The piano part features a consistent eighth-note bass line.

VCL. (SOLOIST)

PNO.

9 VERGE 1

- MAN, GET A-WAY FROM ME HILL-A-RY CLIN - TON, GRAM-MA, LET US BE

The second vocal line contains the lyrics: "- MAN, GET A-WAY FROM ME HILL-A-RY CLIN - TON, GRAM-MA, LET US BE". The soloist's part is in the bass clef, and the piano accompaniment continues in the grand staff. A box with the number 9 and the word "VERGE 1" is placed above the first measure of this system.

13

VCLs. (SOLOIST)

DON'T COME A BANG-IN' U-PON MY DOOR. WE'VE SEEN E-NOUGH OF YOUR FACE, FOR SHOR'

PNO.

VCLs. (SOLOIST)

GO MAKE A LIV-IN' SINCE YOU'RE DEAD BROKE. WE'RE NOT FALL - IN' FOR YOUR BIG TOKE NOW

PNO.

17

VCLs. (SOLOIST)

WO-MAN. WE SAID GO A - WAY. HILL-A - RY CLIN - TON. YOU'VE HAD YOUR

PNO.

21

VCLs. (SOLOIST)

DAY YAY - AY - AY YEA

PNO. (GR. SOLO)

25 VERSE 2

VCL. (SOLOIST)

LIB-ER-AL WO - MAN _____ DON'T CHA THINK WE SEE? _____ HILL-A - RY CLIN-

PNO.



29

VCL. (SOLOIST)

- TON _____ IT'S 'BOUT BEN-GHA-ZI _____ STOP SHOOT-IN' OFF YOUR DEM-O - CRAT MOUTH _____

PNO.



VCL. (SOLOIST)

TIME FOR YOU TO TAKE IT ON SOUTH YOUR CHARMS THEY DON'T MES-MER-IZE _____ WE NEED US _____ SOME FRESH FACED LIES NOW

PNO.




33

VCL. (SOLOIST)

WO-MAN, _____ GET A-WAY FROM ME _____ HILL-A - RY CLIN - TON, _____ GRAM-MA, LET US BE

PNO.



37

VCL. (SOLOIST)

(ATE. SOLO)

3

3

45 CHORUS

VCL. (SOLOIST)

GO. GOT-TA GET A-WAY, GOT-TA GET A-WAY, NOW GO GO GO YOU GON-NA LEAVE US, WO - MAN GON-NA

PNO.

VCL. (SOLOIST)

LEAVE US, WO - MAN _____ BYE - BYE _____ BYE - BYE _____ BYE -

PNO.

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a melodic phrase in a B-flat major key signature, marked with a '4' time signature. The lyrics 'LEAVE US, WO - MAN' are followed by a long rest, then 'BYE - BYE', another long rest, 'BYE - BYE', and a final long rest.

VCL. (SOLOIST)

BYE _____ BYE - BYE _____ YOU'RE _____ NO GOOD FOR ME _____ IN

PNO.

The second system continues the vocal line and piano accompaniment. The vocal line has a measure rest marked with a box containing the number '58'. The lyrics 'BYE' are followed by a long rest, then 'BYE - BYE', another long rest, 'YOU'RE', a long rest, 'NO GOOD FOR ME', and a final long rest.

VCL. (SOLOIST)

KAN - SAS _____ YOU'RE THROUGH _____ GON - NA LOOK YOU RIGHT IN THE EYE _____

PNO.

The third system continues the vocal line and piano accompaniment. The vocal line has a measure rest. The lyrics 'KAN - SAS' are followed by a long rest, then 'YOU'RE THROUGH', another long rest, 'GON - NA LOOK YOU RIGHT IN THE EYE', and a final long rest.

VCL. (SOLOIST)

TELL YOU WHAT WE'RE GON - NA DO _____ YOU KNOW YOU'RE GON - NA LEAVE _____ YOU KNOW YOU'RE GON - NA

PNO.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a measure rest. The lyrics 'TELL YOU WHAT WE'RE GON - NA DO' are followed by a long rest, then 'YOU KNOW YOU'RE GON - NA LEAVE', another long rest, and 'YOU KNOW YOU'RE GON - NA'.

VCL. (SOLOIST)

GO YOU KNOW YOU'RE GON-NA LEAVE YOU KNOW YOU'RE GON-NA

PNO.

Detailed description: This system contains the first two measures of the song. The vocal line (VCL. SOLOIST) is in bass clef with a key signature of two flats (B-flat and E-flat). The lyrics are "GO YOU KNOW YOU'RE GON-NA LEAVE YOU KNOW YOU'RE GON-NA". The piano accompaniment (PNO.) consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand.

VCL. (SOLOIST)

GO. WO - MAN YOU'RE GON-NA LEAVE US WO - MAN GOOD - BYE LIB-ER-AL WO - MAN GOOD-

PNO.

Detailed description: This system contains measures 3 through 6. The vocal line continues with the lyrics "GO. WO - MAN YOU'RE GON-NA LEAVE US WO - MAN GOOD - BYE LIB-ER-AL WO - MAN GOOD-". A measure rest is indicated above the first measure of this system. A box containing the number "01" is placed above the vocal line in the third measure. The piano accompaniment continues with the same rhythmic pattern as the first system.

VCL. (SOLOIST)

- BYE LIB-ER-AL WO - MAN GOOD - BYE LIB-ER-AL WO - MAN

PNO.

Detailed description: This system contains measures 7 through 10. The vocal line continues with the lyrics "- BYE LIB-ER-AL WO - MAN GOOD - BYE LIB-ER-AL WO - MAN". A measure rest is indicated above the first measure of this system. A box containing the number "05" is placed above the vocal line in the eighth measure. The piano accompaniment continues with the same rhythmic pattern.

PNO.

Detailed description: This system shows the piano accompaniment for measures 11 through 13. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part continues with the same rhythmic pattern as the previous systems, ending with a final chord in the right hand.