

Springtime for Kansas or 50 Shades of Brown

Before Act 2

In front of curtain

Lights down, spot follows stagehands carry in podium.

A man and woman walk to the podium together. The woman takes to the podium, the man to her side.

Jill Docking: (*doesn't matter whether there is or not applause, she acts like there is*) Oh please, stop. Sit down, sit down. What a warm welcome (*there likely will be no clapping*). I am so pleased to be here with the next Governor of Kansas! My name is Jill Docking. Many of your grandparents, and that old guy in the fourth row (*points*), recognize that name and can tell you all about it...assuming they are still alive. I am proud to be funding...I mean...running with Paul Davis. We have called this press conference for a very important announcement, and I am proud to introduce the next Governor of Kansas!

Paul Davis steps to the podium.

Paul Davis: Hello everyone. According to recent polling, my name recognition is low, so thank you Jill for the introduction. Apparently it is needed.

I want to be the next Governor of Kansas for several reasons. First, I am tired of practicing law. It's getting hard with all these law school graduates flooding the marketplace. Second, I would like to be in a position to boss Anthony Hensley around, and the Governor's office seems like the only place where that might happen. Third, well, I forgot but I am sure it has something to do with how great the people of Kansas are.

(*Jill whispers in his ear*), Oh yea... I Might Win This Thing! (*Pleading*) I need to remind everyone of this because if you forget you will not show up at the polls in November and I really, really, really need you. Seriously, please show up. If Democrats and Moderates don't show up to the polls I am totally screwed.

Jill Docking: *leans over to the podium* Yeah, like really screwed. You have to show up!

Davis: We are here to announce that in an effort to get you to the polls my campaign has launched a voter incentive program. There are many benefits to this program, but let me give you just a few. If you show us your "I voted" sticker and tell us you voted for me we will send a volunteer to your house to help with chores...clean the gutters, walk the dog, change light bulbs...that kind of thing. If you show us you took up to 5 people to the polls and they voted for me, we will give you a free Sam Brownback piñata. This appeals to Hispanic voters and lets you take out your frustrations. *Hold up Brownback Piñata, Jill hits it.*

And if you show us you took more than 20 people to the poll and they voted for me, you get dinner with me... Please take only folks with citizenship papers.

Docking starts poking Davis and leans in to tell him something. She whispers in his ear for a second and then he turns back to the podium.

Davis: OK, OK, turns out we had to make a change. Since people only know me as NOT BROWNBACK dinner with me did not appeal to anyone - - - so now you get dinner with...(sighs)...Anthony Hensley. **Lights out.**

Act II

Narrator: Not long ago, in a pleasant little state called Kansas there was a quiet little town called Wichita. Hometown to notable Americans such as Kirstie Alley, and uh, uh, uh ...this aviation capital and largest city in Kansas was a hallmark of the state's economy. No place would showcase just how successful The Roadmap to Kansas had been then Wichita. Let's take a look.

Curtain opens. Lights up.

The set is like an embattled war zone. Fans are running wind across the stage. Tumbleweeds blow across the stage. Boeing Sign with e crossed out for a R. Johnnie-on-job with sign, Wichita Federal courthouse. Governor Sam Brownback enters STAGE RIGHT (of course) followed by two minions.

Williams (to the audience) Its Sam Brownback touring Wichita.

Brownback: Toto, we're not in Kansas anymore.

Minions: *make a little noise in agreement.*

Brownback: My Roadmap to Kansas is really changing the state, and the nation.

Minions: *make a little noise in agreement.*

Brownback: Feel that wind power...how glorious!

More tumbleweeds blow across the stage, waste paper, smoke.

Williams: My gosh, what has happened to Wichita?

Citizen: Not much, I've lived here all my life and it's pretty much always looked this way.

Williams: Oh, I had hear that Wichita was one of the major cities in Kansas.

Citizen: It is, we have a drive-in and several fancy multiplex theaters. We got both kinds of music, country AND western,. And we have monster truck rallies every year.

Williams: I see . . . What are you doing here, Governor?

Brownback: I am leading a legislative delegation showing them all the wonderful things the Roadmap for Kansas has accomplished.

Legislators enter STATGE RIGHT in a panic.

Legislator 1: Governor there's no money for public services and that the state is broke!

Brownback: Oh my gawd, oh my gawd, what are we going to do? The state is broke and I've got an election coming up. The voters are going to blame my tax cuts for the sorry shape that our state is in.

Legislator 2: Well, we can always go back to the ol' stand-by plan. It seems to always work.

Brownback: You mean?

Legislator 1: Yes! Blame it on him, (*points to President Obama who enters center stage, trumpet plays Hail-to-the-Chief as he walks across stage*).

Brownback: Great, we will blame it on Obama.

Song No. 9: Blame it On Barak Obama. [sung by Brownback]

Governor and minions leave the stage. STAGE RIGHT

Legislator 3: Gather round. I am a legislator from west Wichita and I must tell you the state is so bad off we have just had a special session and decided to file bankruptcy. We were too embarrassed to do it in Topeka so I have been asked to file it in the Wichita Federal Courthouse. It's so obscure it doesn't even have a name.

Legislator 2: And the only time Wichita makes national news is when the Shockers attend a game at Allen Fieldhouse. Filing it here will definitely keep us under the radar.

Legislator 1: Unfortunately President Obama's policies have left us no choice but to take bankruptcy.

Song 10 – Bankruptcy

Enter two guys FROM STAGE LEFT dressed as Blues Brothers, followed by the sax, trumpet and trombone, also dressed in similar outfits.

Williams: Who are those guys?

Citizen: Those are the most powerful men from Wich--e-ta. The Pepsi Brothers.

Williams: Don't you mean Koch?

Pepsi Brother #1: No Koch, Pepsi.

Williams: What are you doing here?

Pepsi Brother #2: We're Chuck and Dave . We are putting the state back together.

Pepsi Brother #1: We are here on a mission from God.

Pepsi Brother #1: We have just come from the No-name Courthouse where we bought the whole state of Kansas for \$1.00

Pepsi Brother #2: . . . and other consideration.

Pepsi Brother #1: Sure was a lot cheaper than making all those campaign contributions. *Brothers high five each other and the chorus laughs like this is really, really funny.*

Williams: What makes you qualified to run the state?

Pepsi Brother #2: Sit back we'll tell you all about it.

Song 11 – Oil Man

As song ends, music vamps and brothers go to STAGE LEFT , stop before leaving:

Bother #2 to #1: It's 140 miles to Topeka, our jet has a full tank of gas, we just bought the state of Kansas, it's dark and we're wearing sun glasses.

Brother # 1, looks at audience: HIT IT! *They leave the stage, music ends.*

Enter from STAGE RIGHT Hillary Clinton and male aide, both in women's pant suits.

Williams: Hillary Clinton, welcome to Kansas.

Hillary: Thank you. I've traveled to Wichita, ground zero on the Roadmap for Kansas, to survey the damage Governor Brownwacker has wrought... I mean I'm here to give support to the victims.

Aide: Governor Brownsack didn't do this. The Wichita Bar did this. With all the hot air they have generated they created micro global warming that dried up and devastated the landscape. *Fans blow again with more paper flying across the stage.*

Hillary: Reminds me of when Bill and I came out of the White House, we were not only dead broke, but in debt ... We had no money when we got there, and we struggled to, you know, piece together the resources for mortgages, for houses. It was awful...

Aide: (interrupts her) Ah, thank you Madam Secretary. *Crowd assembles around Hillary.*

Williams: Well, do you have any ideas on how Kansas can recover?

Hillary: YES. God bless the America I am trying to create *(starts singing Hillary the VIII, acapella, but gets interrupted... someone throws a shoe at her. Hillary flees stage right.)*

Song 12 – American Woman

Enter a Kansas Farmer from stage left.

Williams: And who are you?

Farmer: I'm a Western Kansas farmer and I came here to see if there was any water left in the concrete river they have running through this godforsaken city....but it appears not.

Williams: What happened?

Legislator: *(from downstage stage left mike)* It's all Obama's fault.

Farmer: No, no, It's all those Coloradans taking our water to make their craft beer.

Williams: Why would they want our water?

Citizen (from start of act): 'Cause our water has no fluoride, (*smiles with one tooth*)

Man in recliner is pushed onto stage from stage right. Sign on side says "Home Sweet Home," Roberts yard sign attached. Roberts gets out of chair goes to center mike. Chair leaves stage left.

Citizen: Senator Pat can you help us with the Ogallala?

Roberts: I don't care about what happens in Ogallala , I'm here to talk about Kansas.

Farmer: We're glad you came.

Roberts: "Every time I get an opponent — I mean, every time I get a chance, I'm home."

Roberts exits stage right.

Farmer: We are running out of water in Western Kansas. There's no more H2O in the Ogallala.

Song 13 – Ogallala

Enter Curator stage left.

Williams: And who are you?

Curator: I am the curator of the World of Treasures Museum in Old Town. I heard the very last Lesser Prairie Chicken was killed in the first act, and I want to stuff it and put in our museum, right next to Ivan the T-Rex in our Flintstone exhibit on creationism.

Williams: Who is Ivan the T-Rex?

Curator: He is our dinosaur, a relig-o-raptor, that we have displayed holding the original 10 Commandments. Now where is that prairie chicken?

Nurse rolls out the dead lead chicken on the gurney. Gurney and curator leave the stage to the Chicken Dance Song.

Some Ukrainian/Russian style of March Music plays. A man dressed in Willy Wonka hat enters stage right. This is Petro Poroshenko, the new President of Ukraine. From stage left Happy Man enters the stage, very lively. He is wearing a tie dye suit. They meet center stage.

Poroshenko: Hello, I am Petro Poroshenko, the new President of the Ukraine. I am here on a trade mission to offer economic aid to this pathetic place.

Happy Man: What can you do for us?

Poroshenko: They call me the Villie Vonka of the Ukraine. I make great chocolate. You grow crops.

Happy Man: Oh yes, wheat and soy and sorghum and corn....

Poroshenko: You also have one called laughing grass do you not?

Happy Man: Oh yes, it's our second biggest cash crop. We have many unlicensed growers We call them Democrats.

Poroshenko: Great we will combine our assets and make the K-Bar.
K-Bar sign is lowered from above. (K-Bar - Candy from the HIGH plains.)

Song 14 – Candy Man Song

Williams: Here comes the Attorney General. Please, no one ask him about himself. We don't have that kind of time.

Enter Schmidt from stage left. He is wearing a Red Cape, maybe a full on Superman costume.

Schmidt: Yes, Derek Schmidt is here to save the day. The state of Kansas will have the exclusive franchise to the marijuana crop. We will collect a royalty on every K-Bar that is sold.

Judge: Great, the K-Bar will fund the judiciary.

School Teacher: The K-Bar will fund the schools.

Legislator A: And we will have enough money to buy the state back from the Pepsi Brothers.

Legislator B: Hey man . . .and even if we don't, we won't care. *(fakes smoking joint)*

Happy Man: I hope you all are not just blowing smoke, cause if not that makes me happy? We've found a solution to the plot of this show, saved the state, and created a new source of revenue for Kansas.

Legislator A: *(facing audience)* It's the pot (wink wink) of gold at the end of the rainbow.

Legislator B: Now we can leave and head back to Topeka, for a JOINT session of the Legislature.

Everyone yells: Yea! We're Happy!

Song 15 – Happy Song sung by Happy Man

Williams: Would you believe it, Kansas has got the weed. And I just got the munchies, I sure am glad Kansas is making Twinkies again. *(leaves the stage)*

WHOLE CAST ON STAGE .VVFOLKS HOLDING SIGNS LIKE Americans for Pot Parity (like AFP logo),

Finale Song – We've Got the Weed *Streamers shoot from balcony at end of song.*

Evil Companions.

Curtain Closes