

# 50 WAYS TO CROSS THE BORDER

EDITED 8/16/14

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LAI D BACK ROCK  $\text{♩} = 100$

5 INTRO

D<sup>MIN</sup>/F C<sup>6</sup> B<sup>b</sup>M<sup>A</sup>7 A7(b<sup>9</sup>) A7 D<sup>MIN</sup> C<sup>#</sup>o<sup>IM</sup> E-<sup>6</sup> A+7 D<sup>MIN</sup> C<sup>6</sup>

(DRUMS)

13 VERSE

B<sup>b</sup>M<sup>A</sup>7 A7(b<sup>9</sup>) A7 D<sup>MIN</sup> G-7 D<sup>MIN</sup> D<sup>MIN</sup>/F C<sup>6</sup> B<sup>b</sup>M<sup>A</sup>7 A7(b<sup>9</sup>) A7

THESE BIRDS ARE ALL A-CROSS THE PLAINS IT SEEMS TO ME

D<sup>MIN</sup> C<sup>#</sup>o<sup>IM</sup> E-<sup>6</sup> A+7 D<sup>MIN</sup> C<sup>6</sup>

THE AN-SWER'S EA-SY IF THEY'VE GOT THE RIGHT I. D. I'D LIKE TO HELP YOU IN YOUR

B<sup>b</sup>M<sup>A</sup>7 A7(b<sup>9</sup>) A7 D<sup>MIN</sup> G-7 D<sup>MIN</sup>

SUIT BUT DON'T YOU SEE THERE MUST BE FIF-TY WAYS TO CROSS THE BOR- DER

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LEAD SHEET

21 VERSE

D MIN/F C6 Bb MA7 A7(b9) A7 D MIN C#dim

YOU SAY IT'S REAL-LY NOT OUR HAS - IT TO MI - GRATE FUR - THER - MORE I HOPE YOU RE - A - LIZE WE LIKE

E-6 A+7 D MIN C6 Bb MA7 A7(b9) A7

TO PROP - A - GATE BUT I'LL RE - PEAT MY - SELF SO YOU KNOW JUST HOW WE MATE THERE MUST BE

D MIN G-7 D MIN D MIN/F G-7

FIF - TY WAYS TO CROSS THE BOR - DER FIF - TY WAYS TO CROSS THE BOR -

31

D MIN F7 CHORUS

DER. JUST FLY THRU THE AIR, DER. FLOAT DOWN A

Ab Bb F7

CREEK, ZEKE IT DON'T TAKE A BIG FUSS, GUS JUST GET YOUR - SELF FREE WALK DOWN THE

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Ab Bb

LANE, JANE YOU DON'T NEED TO EX-PLAIN THINGS JUST STROLL THRU THE WHEAT, PETE AND GET YOUR-SELF

F7 F7

39

FREE. JUST FLY THRU THE AIR, TER. FLOAT DOWN A CREEK, ZEKE IT DON'T TAKE A BIG FUSS.

Ab

F7

— GUS JUST GET YOUR-SELF FREE WALK DOWN THE LANE, JANE YOU DON'T NEED TO EX-PLAIN

Bb F7

Ab Bb F

— THINGS — JUST STROLL THRU THE WHEAT, PETE AND GET YOUR-SELF FREE.

To CODA

48 VERSE

D MIN/F C6 Bb MA7 A7(b9) A7 D MIN C# DIM

mp YOU KNOW IT GRIEVES ME SO TO SEE YOU TAKE THIS STAND I WISH THERE WAS SOMETHING I COULD DO TO

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E-6 A+7 DMIN C6 Bb MA7 3 A7(b9) A7 3

HELP YOU UN-DER-STAND I'LL IG-NORE ALL THAT BUT I REAL-LY MUST DE-MAND TO KNOW THOSE FIF-TY

56 VERSE DMIN G-7 DMIN DMIN/F C6

WAYS. WHY DON'T I BRIEF ALL THAT AND

Bb MA7 A7(b9) A7 DMIN C#DIM E-6 A+7

GET RIGHT BACK TO YOU AND AS THE DAYS PRO-GRESS PRAY NO ONE TRIES TO SUE JUST MAKE IT

DMIN C6 Bb MA7 A7(b9) A7 DMIN G-7

AIR TIGHT LIKE THE WORK I'VE DONE FOR YOU THERE CAN'T BE A-NY WAY TO CROSS THE BOR-

DMIN DMIN/F G-7 DMIN (D.S. AL CODA)

DER CHICK-ENS CAN NOT CROSS THE BOR DER JUST FLY THRU THE

LEAD SHEET



**CODA**

(REPEAT DRUM GROOVE AS NEEDED AND FADE FOR ENDING)

**F**

(SELF) FREE.

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