

LEAD SHEET

CANDY MAN

(BASED ON THE ARR. OF "THE CANDY MAN" BY SAMMY DAVIS JR.)

ARR. BY DARREN W. JENKINS

SWING (TWO-FEEL) ♩ = 128

IF MM. 1-4 AREN'T NEEDED, CUT FROM THE PICK-UPS TO MM. 5

VOCALS
(LEAD SOLOIST)

VOCALS
(CHORUS)

PIANO

Musical score for the first system of 'Candy Man'. It features four staves: Vocals (Lead Soloist), Vocals (Chorus), Piano, and Drums. The key signature is B-flat major (two flats). The tempo is marked as Swing (Two-Feel) with a quarter note equal to 128 beats per minute. The time signature is 4/4. The piano part includes a drum line and chord accompaniment. The vocal parts have lyrics and melodic lines. Chords are indicated as EbM9 and Bb11. A box above the piano staff contains the instruction: "**IF MM. 1-4 AREN'T NEEDED, CUT FROM THE PICK-UPS TO MM. 5**".

**PLEASE NOTE: THE INTRO VAMP CAN BE USED BY THE SOLOIST FOR OPTIONAL SPOKEN DIALOGUE (LIKE SAMMY DOES ON THE RECORDING) IF DESIRED, WITH MM. 7 CUED. IF THIS IS NOT DESIRED, THE VAMP AT MM. 5 CAN BE USED FOR STAGE ENTRANCE (OR REPEATED AS NEEDED FOR AN INTRODUCTION)

5

OPT. VAMP IF NEEDED

VCLs.
(SOLO)

VCLs.
(CHORUS)

PNO.

Musical score for the second system of 'Candy Man'. It features three staves: Vocals (Solo), Vocals (Chorus), and Piano. The key signature is B-flat major (two flats). The piano part includes chord accompaniment. The vocal parts have lyrics and melodic lines. Chords are indicated as EbM9 and Bb11. A box above the piano staff contains the instruction: "*OPT. VAMP IF NEEDED*".

CANDY MAN

LEAD SHEET

9

VELS. (SOLO)

VELS. (CHORUS)

PNO.

WHO CAN TAKE A SUN - RISE

WHO CAN TAKE A SUN - RISE

E^bM9 *E^bM9* *B^b11* *E^bM9* *C9*

VELS. (SOLO)

VELS. (CHORUS)

PNO.

SPRINK-LE IT WITH DEW

COV-VER IT IN CHOC-LATE AND A

SPRINK-LE IT WITH DEW

OOH

F-7 *B^b7* *B^b-7* *E^b7* *A^bM7* *A^b-7*

VELS. (SOLO)

VELS. (CHORUS)

PNO.

MIR - A - CLE OR TWO

THE CAN - DY MAN

OH! THE

THE CAN - DY MAN

G-7 *C-7* *F9sus* *F9* *B^b11*

CANDY MAN

LEAD SHEET

VELS. (SOLO)

CAN - DY MAN CAN THE CAN - DY MAN CAN 'CAUSE HE

VELS. (CHORUS)

THE CAN - DY MAN CAN

E^bM9 B^b11 E^bM9 C-7 F9sus F9

PNO.

VELS. (SOLO)

MIX - ES IT WITH LOVE AND MAKES THE WORLD TASTE GOOD

VELS. (CHORUS)

MAKES THE WORLD TASTE GOOD

B^b11 E^bM9 B^b11 E^bM9 B^b11

PNO.

23

VELS. (SOLO)

WHO CAN TAKE A RAIN - BOW WRAP IT IN A SIGH
WHO CAN TAKE TO - MOR - ROW DIP IT IN A DREAM

VELS. (CHORUS)

WHO CAN TAKE A RAIN - BOW
WHO CAN TAKE TO - MOR - ROW

E^bM9 B^b11 E^bM9 C9 F-7 B^b7

PNO.

CANDY MAN

LEAD SHEET

VCLs. (SOLO)
SOAK IT IN THE SUN AND MAKE STRAW - BER - RY LE - MON PIE THE
SEP - A - RATE THE SOR - ROW AND COL LECT UP ALL THE CREAM THE

VCLs. (CHORUS)
WRAP IT IN A SIGH _____ OOH _____
DIP IT IN SOME DREAM _____

PNO.
B \flat -7 Eb7 A \flat M7 A \flat -7 G-7 C-7

VCLs. (SOLO)
CAN - DY MAN OH! _____ THE CAN - DY MAN CAN
CAN - DY MAN

VCLs. (CHORUS)
THE CAN - DY MAN THE

PNO.
F \sharp 9sus F9 B \flat 11 EbM9 B \flat 11

VCLs. (SOLO)
THE CAN - DY MAN CAN 'CAUSE HE MIX - ES IT WITH LOVE AND MAKES THE

VCLs. (CHORUS)
CAN - DY MAN CAN _____
OOH _____

PNO.
EbM9 C-7 F \sharp 9sus F9 B \flat 11

CANDY MAN

LEAD SHEET

37

VELS. (SOLO)

WORLD TASTE GOOD

VELS. (CHORUS)

MAKES THE WORLD TASTE GOOD THE CAN-DY MAN MAKES E -

PNO.

VELS. (SOLO)

VELS. (CHORUS)

- - VRY-THING HE BAKES SAT-IS-FY-ING AND DE-LI-CIOUS

F/A G-7/Bb Bb9sus Bb7 EbM9

PNO.

VELS. (SOLO)

TALK A - BOUT YOUR CHILD - HOOD WISH-ES YOU CAN E - VEN EAT THE

VELS. (CHORUS)

A#7 D7 G-7 C9 F MIN 8VA G MIN Ab F/A

PNO.

CANDY MAN

LEAD SHEET

1.

VELS. (SOLO) DISH - ES

VELS. (CHORUS)

PNO. Bb (8VA) $Bb11$ $Bb7$ $Bb11$ $Bb7$

2.

VELS. (SOLO) YEAH YE - AH! WHO CAN TAKE TO - MOR - ROW

VELS. (CHORUS)

PNO. $Bb11$ $Bb7$ $C11$ FM9 Bb/F

49

VELS. (SOLO) DIP IT IN A DREAM

VELS. (CHORUS) WHO CAN TAKE TO - MO - ROW DIP IT IN A DREAM

PNO. A-7 D7 G-7 C7 F9sus F9

CANDY MAN

LEAD SHEET

VELS. (SOLO)
VELS. (CHORUS)
PNO.

SEP - A - RATE THE SOR - ROW AND COLLECT UP ALL THE CREAM THE CANDY MAN

OOH THE

B^bM7 B^b-7 $A-7$ $D-7$ G^9sus G^9

VELS. (SOLO)
VELS. (CHORUS)
PNO.

THE CANDY MAN CAN THE CANDY MAN CAN

CANDY MAN THE CANDY MAN CAN

$C11$ $Fm9$ $C11$ $A-7$ $D-7$

59

VELS. (SOLO)
VELS. (CHORUS)
PNO.

CANDY MAN CAN 'CAUSE HE MIX - ES IT WITH LOVE AND MAKES THE WORLD TASTE GOOD

OOH MAKES THE

G^9sus G^9 $C11$ $Fm9$ $C11$

LEAD SHEET

VELS. (SOLO)

THE CAN-DY MAN CAN 'CAUSE HE MIX-ES IT WITH LOVE AND MAKES THE

VELS. (CHORUS)

WORLD TASTE GOOD OOH

A-7 D-7 G^{9sus} G⁹ C¹¹

PNO.

3

SLOWER ♩=98

VELS. (SOLO)

WORLD TASTE GOOD AND THE WORLD TASTES GOOD 'CAUSE THE

VELS. (CHORUS)

MAKES THE WORLD TASTE GOOD OOH

Fm9 C¹¹ A-7 D-7 G^{9sus} G⁹

PNO.

3

mp

VELS. (SOLO)

Rit.

CAN - DY MAN THINKS IT SHOULD

VELS. (CHORUS)

C¹¹ Eb¹³ Fm9/b9

PNO.

LEAD SHEET

****OPT. VAMP OUT ENDING****

SWING (TWO-FEEL) ♩ = 128

72

****IF MM. 72-75 AREN'T NEEDED, SKIP FROM MM. 71 DIRECTLY TO 76****

VELS. (SOLO) (DRUMS)

VELS. (CHORUS)

CAN - DY MAN OH! CAN - DY MAN

FM9 C11 FM9 C11 FM9 C11

PNO.

76

****REPEAT AS NEEDED, FADE OUT ENDING OR CUE LAST MEASURE****

VELS. (SOLO)

VELS. (CHORUS)

FM9 C11 FM9 C11 FM9 C11 F#m6/9

PNO.